

# THE SHOFAR

The Monthly Bulletin of the BJCC

February 2022 / Sh'vat-Adar I 5782



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## SCHEDULE OF SHABBAT SERVICES

[Saturday Shabbat services begin at 10:00 AM]

Feb. 5–Terumah–E. Hallerman (Zoom)  
Feb. 12–Tetzaveh–M&S Kranowski (Zoom)  
Feb. 19–Ki Tissa–R. Scheckler (Zoom)  
Feb. 26–Vayakhel–E. Hallerman (in person)

## SERVICES MOSTLY ON ZOOM IN FEB.

Conditions permitting, we're planning to have an in-person service at the BJCC on Feb. 26. On the other weeks, Shabbat services will continue to be held via Zoom. Watch your email for updates.

## SO MANY THANKS!

- Many thanks for the efforts of Suzan Antin to bring PJ Library to our greater New River Valley community of Jewish families and their children. This wonderful outreach program of children's books is a long-standing project of the BJCC. Due to Suzan's leadership, the BJCC has been awarded another subscription grant, through the Harold Grinspoon Foundation's PJ Library Alliance, to continue and expand this valuable service.
- We are grateful also to Doris and Richard Zallen for their donation to support the BJCC's family programs. They were particularly pleased with the Tu Bish'vat Seder that was organized by Wendy Silverman at the end of January.
- Also, we appreciate the gift from Austin Chinnault of Blacksburg.
- Finally, thanks for the generous donation made by Daniel Spence and his sister Evelyn, of Ottawa, Ontario, Canada. In their words, "My sister Evelyn and I would like to make a donation in memory of our grandparents, Margaret and Kurt Hirsh. They were not members of the BJCC, nor are we, but our uncle, Richard Hirsh, is, and we wanted to support an organization that is meaningful to members of our family."

## PRESIDENT'S CORNER

The phrase that has stuck in my mind as I write this is "Welcome Home." At Virginia Tech, we just began our spring cycle of classes, bringing our students back. I am excited to be teaching my lab-based class in person again, as opposed to last year.

Our Sunday School has begun again, with Wendy Silverman taking over this spring. A big thanks to Marta Brinberg who ran the fall Sunday school program.

For now, it looks like our Saturday services will stay online with the occasional in-person events. (See the schedule for details.) Also, if you know of other Jewish people who have come to our area, please let Linda Deemer, our membership director, or me know.

I hope everyone stays warm, and please know that the days are getting longer, with spring coming soon!

Shalom, Dan, BJCC President

## SHOFAR DEADLINE, FEB. 21

The deadline for submitting news for the next issue of the *Shofar* is Feb. 21. Send information to Richard at [richard\[at\]vt.edu](mailto:richard[at]vt.edu).

## MOVIE REVIEW: "WOMAN IN GOLD"

"Woman in Gold," a 2015 movie starring Ryan Reynolds and Helen Mirren, is based on a true story.

Maria Altmann is a Jewish woman who fled Austria before the Nazi occupation. Her aunt modeled for Gustav Klimt in his famous painting "Woman in Gold – Portrait of Adele Bloch-Bauer," which was owned by Maria's family. After Maria left for England and America, the Nazis took possession of the family art works, which included the painting of her aunt. But when the war ended, the Austrian government



confiscated the painting and displayed it in a museum where it was known as a national treasure.

Fast-forward a few decades, and we see Maria reaching out to Randol Schoenberg, a struggling young lawyer, who hopes he can reclaim the painting through Austria's art restoration policies. Randol and Maria travel to Austria and learn that proceeding with a case in that country would require millions of dollars, with little prospect of success. Randol comes up with an alternative plan—to sue the Austrian government in the US, in a case that eventually reached the Supreme Court. Maria ultimately won the case, and she received the painting, which she then sold to the Neue Galerie in Manhattan, with the proceeds going to charity.

We thought the movie was well produced. Maria's flashbacks of the Nazis forcing Jews to clean sidewalks, for example, were powerful reminders of the indignities suffered by an important part of Austria's citizenry. But the movie's ending made us smile. We rate this movie 10 out of 10 returned paintings.

*Reviewed by Tommy and Dan Hindman*

### HILLEL NEWS

See the Hillel calendar, and obtain more info at <http://hillelatvirginiatech.com>.

## BJCC Officers and Board Members 2021–22

These email addresses are being protected against automatic spamming by using “[at]” and a space before and after what would normally be an @ sign. If you use one of these addresses, be sure to replace the [at] with @ and without the spaces.

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## February 2022 / Sh'vat – Adar I 5782

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		<b>1</b> 30 Sh'vat <a href="#">Rosh Chodesh Adar I</a>	<b>2</b> 1 Adar I <a href="#">Rosh Chodesh Adar I</a>	<b>3</b> 2 Adar I	<b>4</b> 3 Adar I	<b>5</b> 4 Adar I <a href="#">Parashat Terumah</a> Zoom
<b>6</b> 5 Adar I	<b>7</b> 6 Adar I	<b>8</b> 7 Adar I	<b>9</b> 8 Adar I	<b>10</b> 9 Adar I	<b>11</b> 10 Adar I	<b>12</b> 11 Adar I <a href="#">Parashat Tetzaveh</a> Zoom
<b>13</b> 12 Adar I	<b>14</b> 13 Adar I	<b>15</b> 14 Adar I <a href="#">Purim Katan</a>	<b>16</b> 15 Adar I	<b>17</b> 16 Adar I	<b>18</b> 17 Adar I	<b>19</b> 18 Adar I <a href="#">Parashat Ki Tissa</a> Zoom
<b>20</b> 19 Adar I	<b>21</b> 20 Adar I Deadline for news for next issue of the <i>Shofar</i>	<b>22</b> 21 Adar I	<b>23</b> 22 Adar I	<b>24</b> 23 Adar I	<b>25</b> 24 Adar I	<b>26</b> 25 Adar I <a href="#">Parashat Vayakhel</a> In-person at BJCC (conditions permitting)
<b>27</b> 26 Adar I	<b>28</b> 27 Adar I					

